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PART XXIII

*EDITED WITH NOTES*

BY

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## PREFACE

THIS part, devoted to fragments or elucidations of Greek poetry, is throughout the work of Mr. E. Lobel. That it should appear so soon after Part XXII is due to the unflagging scholarship and patience of Mr. Lobel himself and to a generous offer made by the Jowett Copyright Trustees to take financial responsibility for the volume. The Trustees have in fact met in full the costs of printing and are willing to bear any losses arising if these costs are not recovered from sales. For this most generous assistance the Society desires to express its gratitude to the Jowett Copyright Trustees.

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E. G. TURNER  
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## CONTENTS

PREFACE . . . . .	v
LIST OF PLATES . . . . .	ix
TABLE OF PAPYRI . . . . .	xi
NOTE ON THE METHOD OF PUBLICATION . . . . .	xiii

### TEXTS

NEW CLASSICAL FRAGMENTS . . . . .	I
ADDENDA TO 1788 (P. OXY. XV, pp. 48 seqq. AND P. OXY. XXI, pp. 139 seqq.) . . . . .	105
INDEX . . . . .	107

## LIST OF PLATES

- I. 2354, 2365, 2377 (back)
- II. 2355, 2357, 2358 (back), 2360, 2376
- III. 2356, 2369, 2381
- IV. 2358 (front), 2359, 2366, 2375, 2380
- V. 2361, 2362
- VI. 2363, 2368, 2377 (front)
- VII. 2364
- VIII. 2367
- IX. 2370, 2371, 2374
- X. 2372
- XI. 2373, 2378, 2379

## NUMBERS AND PLATES

2354	Hesiod, <i>Cat.</i> i	Plate I
2355	Hesiod, <i>Cat.</i> iv?	Plate II
2356	Archilochus, <i>νανάγιον</i>	Plate III
2357	Sappho	Plate II
2358	Alcaeus	Plate II (back), IV (front)
2359	Stesichorus, <i>Κνοθήραι?</i>	Plate IV
2360	Stesichorus, <i>Νότροι?</i>	Plate II
2361	Bacchylides, <i>Ἐρωτικόν?</i>	Plate V
2362	Bacchylides, uncert. categ.	Plate V
2363	Bacchylides, <i>Ἐπίλυκοι</i>	Plate VI
2364	Bacchylides?, Chor. lyr.	Plate VII
2365	Bacchylides?, Chor. lyr.	Plate I
2366	Bacchylides, <i>Ἰμνοί?</i>	Plate IV

## NUMBERS AND PLATES

2367	Commentary on Bacchyl., 'Επίνικοι	Plate VIII
2368	Commentary on Bacchyl.?, Κακκάνδρα?	Plate VI
2369	Sophocles, 'Ιναχος	Plate III
2370	Corinna, <i>φεοίων α</i>	Plate IX
2371	Boeotian verse	Plate IX
2372	Boeotian verse	Plate X
2373	Boeotian verse	Plate XI
2374	Boeotian verse	Plate IX
2375	Callimachus?	Plate IV
2376	Callimachus, 'Εκάλη	Plate II
2377	Callimachus, 'Εκάλη	Plate I (back), VI (front)
2378	Aeolic verse	Plate XI
2379	Homer, <i>Hymn to Demeter</i>	Plate XI
2380	Theognis	Plate IV
2381	Olympic victors	Plate III
2382	Play	

## TABLE OF PAPYRI

	PAGE
2354. Hesiod, <i>Catalogue</i> , Bk. i . . . . . 2nd cent. <sup>1</sup> . . . . .	I
2355. Hesiod, <i>Catalogue</i> , Bk. iv(?) . . . . .	3
2356. Archilochus, <i>νανάγιον</i> . . . . .	5
2357. Sappho . . . . .	7
2358. Alcaeus, Bk. i or iv . . . . .	10
2359. Stesichorus, <i>Κνοθήραι?</i> . . . . .	11
2360. Stesichorus, <i>Νόκτοι?</i> . . . . .	15
2361. Bacchylides, 'Ερωτικόν? . . . . .	19
2362. Bacchylides, Uncertain Category . . . . .	21
2363. Bacchylides, <i>Εpinicians</i> . . . . .	28
2364. Choral Lyric (?Bacchylides) . . . . .	30
2365. Choral Lyric (?Bacchylides) . . . . .	38
2366. Bacchylides, <i>Hymns?</i> . . . . .	40
2367. Commentary on Bacchylides, <i>Εpinicians</i> . . . . .	41
2368. Commentary on Bacchylides?, <i>Dithyrambs</i> or <i>Paeans</i> . . . . .	51
2369. Sophocles, <i>Inachus</i> . . . . .	55
	cent. A.D. . . . .
2370. Corinna, <i>φεοίων α?</i> . . . . .	61
2371. Boeotian verse . . . . .	66
2372. Boeotian verse . . . . .	67
2373. Boeotian verse . . . . .	79
2374. Boeotian verse . . . . .	83
2375. Callimachus? . . . . .	88
2376. Callimachus, <i>Hecale</i> . . . . .	89
2377. Callimachus, <i>Hecale</i> . . . . .	92
2378. Lyric verses in the Aeolic dialect . . . . .	96
2379. Homer, <i>Hymn to Demeter</i> . . . . .	98
2380. Theognis . . . . .	99
2381. Olympic victors of Ol. 96 . . . . .	100
2382. Play . . . . .	101

Addenda to 1788

<sup>1</sup> All dates are A.D. unless otherwise stated.

## NOTE ON THE METHOD OF PUBLICATION

THE method of publication follows that adopted in Part XXII. As there, the dots indicating letters unread and, within square brackets, the estimated number of lost letters are printed slightly below the line. Corrections and annotations which appear to be in a different hand from that of the original scribe are printed in thick type. Square brackets [ ] indicate a lacuna, round brackets ( ) the resolution of a symbol or abbreviation, angular brackets < > a mistaken omission in the original, braces { } a superfluous letter or letters, double square brackets [ ] a deletion, the signs ' an insertion above the line. Dots within brackets represent the estimated number of letters lost or deleted, dots outside brackets mutilated or otherwise illegible letters. Dots under letters indicate that the reading is doubtful. Letters not read or marked as doubtful in the literal transcript may be read or appear without the dot marking doubt in the reconstruction, if the context justifies this. Lastly, heavy Arabic numerals refer to Oxyrrhynchus papyri printed in this and preceding volumes, ordinary numerals to lines, small Roman numerals to columns.

The abbreviations used are in the main identical with those in Liddell and Scott, *Greek-English Lexicon* (ninth ed.). It is hoped that any new ones will be self-explanatory.

## NEW CLASSICAL FRAGMENTS

2354. HESIOD, *Catalogue, Bk. i*

The *Theogony* of Hesiod ends with a couplet foreshadowing a continuation of a sort similar to that which follows the parallel verses 965 seqq. The same couplet is now found at the beginning of the following piece, in which, therefore, it will not be thought rash to see the introductory verses of that continuation and, more precisely, the beginning of the first book of the Hesiodic poem cited sometimes as *κατάλογος* or *κατάλογοι* (with or without *γυναικῶν*), sometimes as *ἡοῖαι*. The subject of the composition is announced as the unions of noble women of old time with gods and the last verses preserved recite a list of gods, beginning with Zeus and Poseidon and apparently containing Ares, perhaps Hephaestus, and Hermes, the first two certainly, and presumably the rest also, as founders of families. Whether the order forecasts the order followed in the body of the poem I know of no way of telling.

The hand is a medium-sized upright calligraphic uncial of the same type as 1084, 2260, P. Ryl. 514, and may be dated in the first half of the second century. Some of the lection signs may be due to the writer of the text, others seem to be in a slightly blacker ink.